

## SANTI CHITRACHINDA

DIRECTOR/ PRODUCTION DESIGNER / PLAYWRIGHT / CAMPAIGN DESIGNER / DEVELOPMENT COMMUNICATION CONSULTANT

---

### Profile

Born in 1962 in Bangkok, Thailand. Graduated from Thammasat University. While in High school, he co-founded MAYA: The Art and Cultural Institute for Development in 1981 and works as its Artistic Director, since then.

Maya works in a wide range scheme, as an Alternative Theatre and as a NGO. It means that not only stage and mobile theatre productions but also several social development projects as well, especially, for Children and youth development, slum community development and education reform purpose.

Besides, being an outstanding Theatre Troupe for children and community of the country, in 1996 Maya has opened the country's first young people's theatre facility called "MAYABOX" which presented 2 productions in 1996 and 5 productions in 1997, and have an interesting impact on Thai Theatre development scene, both in general and specific way.

Sant mostly worked as Director, Production Designer, Playwright, Campaign Designer and Development Communication Consultant.

### Chronological Record in Theatre works.

Santi scripted, designed and directed the works listed below unless indicated otherwise.

- 1981 ♦ Friend of the young project 1
- 1982 ♦ Friend of the young project 2
- 1983 ♦ Friend of the young project 3
- 1984 ♦ Summer Mobile theatre project 1
- 1985 ♦ Production for The 3<sup>rd</sup> International workshop on living children's theatre of Asia, Malaysia
- 1986 ♦ Summer Mobile theatre project 2
  - ♦ Production for KL Arts Festival 2<sup>nd</sup>, Malaysia
- 1987 ♦ Production for Young people's theatre Festival, Singapore
  - ♦ The Flourish of dream project (Part I)
- 1988 ♦ The Flourish of dream project (Part II)
  - ♦ Could you change your face?
  - ♦ Escape, Australia (scripted by Nancy French)
  - ♦ Lalita's way, Australia (scripted by Soraya Jintan)
- 1989 ♦ Tomorrow need not be the same as today (Part I)
- 1990 ♦ Tomorrow need not be the same as today (Part II)
  - ♦ A Drop of Milk
  - ♦ Kwan and Riam (co-directed with Somsak Kanha)
- 1991 ♦ Siddhartha
  - ♦ 50 ways to torture children (scripted by Somsak Kanha)
- 1992 ♦ The Glass Mask (production design, only)
  - ♦ The Land of Smile: Japan Tour (co-directed with Somsak Kanha)
- 1993 ♦ The Cloudy Gang (production design, only)
- 1994 ♦ The Mortar Power Battle (scripted by Somsak Kanha)
- 1995 ♦ The Haunted House (production design, only)
  - ♦ Narcissus: Solo performance
- 1996 ♦ The Wildest Country (production design, only)
  - ♦ Plastic Woman: Solo performance
  - ♦ Tomorrow will be better
  - ♦ Little Home Beauty Salon (production design, only)
- 1997 ♦ Stars tell Tales
  - ♦ Mugnog (production design, only)
  - ♦ Tu Aew Bird: Cabaret for Children
  - ♦ Le petit prince: Solo performance
  - ♦ The Arkansaw's Bear (production design, only)
- 1998 ♦ Plastic Woman: for Monodrama Festival'98 in KL Malaysia
- 1999 ♦ Plastic Woman: for Singapore Arts Festival'99
- 2000 ♦ Mahajanaka in my life
  - ♦ Plastic Woman: for Unima 2000, Germany
  - ♦ Alternative Education at Jungle Schools

---

Contact: MAYA: The Art and Cultural Institute for Development

189 Ladprao 96, Wangtonglang Bangkok 10310 Thailand Phone (662) 9318791, 9318792, 5381404 / Fax (662) 9318746

Email: jeapmaya@loxinfo.co.th